

COURSE SYLLABUS

1. Data about the program

1.1 Higher education institution	Babeş-Bolyai University
1.2 Faculty	Faculty of History and Philosophy
1.3 Doctoral school	Population Studies and History of the Minorities
1.4 Field of study	History
1.5 Study cycle	Doctorate
1.6 Study program / Qualification	Doctoral training / PhD in History

2. Course data

2.1 Name of discipline	Cultural Heritage for the benefit of Communities. Study, protection, promoting				
2.2 Teacher responsible for lectures	Salagean Tudor-Alexandru				
2.3 Teacher responsible for seminars	Salagean Tudor-Alexandru				
2.4 Year of study	2.5 Semester	2.6. Type of evaluation		2.7 Course framework	

3. Estimated total time of teaching activities (hours per semester)

3.1 Hours per week	3	Out of which: 3.2 Lectures	2	3.3 Seminars / Laboratory classes	1
3.4 Total hours in the curriculum	36	Out of which: 3.5 Lectures	24	3.6 Seminars / Laboratory classes	12
Allocation of study time:					hrs
Study supported by textbooks, other course materials, recommended bibliography and personal student notes					12
Additional learning activities in the library, on specialized online platforms and in the field					12
Preparation of seminars / laboratory classes, topics, papers, portfolios and essays					12
Tutoring					4
Examinations					2
Other activities: -					8
3.7 Individual study (total hours)	50				
3.8 Total hours per semester	63				
3.9 Number of credits					

4. Preconditions (where applicable)

4.1 Curriculum	•
4.2 Competences	•

5. Conditions (where applicable)

5.1 Conducting lectures	•
5.2 Conducting seminars / laboratory classes	•

6. Specific competences acquired

Professional competences	<ul style="list-style-type: none"> • Finding information about the heritage • Establishing historical facts based on information from various sources • Oral and written presentation in the language of the study program and in a language of international circulation • Appropriate use of the specialized language of the history of heritage protection, technical terms, and basic specialized concepts. • Elaboration of studies and scientific projects in the field.
Transversal competences	<ul style="list-style-type: none"> • The rigorous and responsible fulfilment of the professional tasks, respecting the principles of the ethics of scientific activity • Rigorous application of quoting rules and rejection of plagiarism • Applying group relationship techniques and efficient teamwork, assuming various roles • Effective learning methods and techniques • Awareness of the extrinsic and intrinsic motivations of lifelong learning.

7. Course objectives (based on the acquired competencies grid)

7.1 The general objective of the course	<ul style="list-style-type: none"> • Knowledge and understanding of the basic concepts, theories and methods of the field and area of specialization; their proper use in professional communication; mastering the basic concepts of heritage management of the communities.
7.2 Specific objectives	<ul style="list-style-type: none"> • developing the student's capacities to operate with the fundamental concepts and notions in the field of cultural heritage; • elaboration of specialized analyses in the field of constitution in the field of constitution, capitalization and protection of cultural heritage

8. Content

8.1 Lectures	Teaching methods	Comments
Introductory course: discussing the organizational issues, the proposed topic and bibliography, the evaluation method.	Presentation, discussion, case studies, exercises	
Basic principles and concepts of cultural heritage management		
Areas of cultural heritage		
Constitution of the cultural heritage: past, present and perspectives		
Heritage and cultural tourism: landmarks for promotion		
Principles of conservation and restoration of the cultural heritage		
Legislation and public policies for the protection and promotion of cultural heritage		
International organisations and instruments for the protection and promotion of cultural heritage		

8.2 Seminars / laboratory classes	Teaching methods	Comments
Case studies prepared with the doctoral students, based on their individual doctoral research topics	Presentation, discussion, exercises	
Bibliography: <ul style="list-style-type: none"> • <i>Management muzeal și educație muzeală în România</i>, Asociația Muzeelor din Olanda, Amsterdam, 2010. • G. Wijesuriya, J. Thompson, C. Young, <i>Managing Cultural World Heritage</i>, UNESCO, Paris, 2013 • Ioan Opreș, <i>Colecționism, muzeologizare, patrimonializare</i>, București, Oscar Print, 2013. • Ioan Opreș, Aurelia Duțu, Rodica Antonescu, Georgeta Roșu, Angelica Mihăilescu, Daniela Mihai, Narcisa Știucă – Ghid de bune practice in protejarea si promovarea patrimoniului cultural rural, București, Institutul Național al Patrimoniului, 2012. • Mihăilă, Marian, <i>Protecția bunurilor culturale în dreptul international public</i>, Lumina Lex, București, 2003. • Nistor, Sergiu, <i>Protecția patrimoniului cultural în România. Culegere de acte normative</i>, Editura Universitară "Ion Mincu", București, 2002. 		

9. Aligning the contents of the discipline with the expectations of the epistemic community representatives, professional associations and standard employers operating in the program field

<ul style="list-style-type: none"> • The topics covered by the course include relevant issues, which are often subjects of debates in the specialised institutions and organisations, conferences and international journals.
--

10. Examination

Activity type	10.1 Evaluation criteria	10.2 Evaluation methods	10.3 Weight in the final grade
10.4 Lectures	Assessment of knowledge	Written exam	70%
	Assessment of knowledge	Ongoing tests	30%
10.5 Seminars / laboratory classes	Activity during seminars	Discussions, answers to questions	70%
	Assessment of knowledge	Written exam	30%
10.6 Minimum performance standard			
•			

Date of issue

Signature of the teacher responsible for lectures

Signature of the teacher responsible for seminars

Date of approval by the doctoral school council

Signature of the doctoral school director